

# Choix de Mélodies

Transcriptions pour Piano

PAR

**CRAMER**

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Chaque : 7<sup>f</sup> 50

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*Droits réservés pour tous Pays*



# ESCLARMONDE

OPÉRA EN QUATRE ACTES

de J. MASSENET.

CHOIX DE MÉLODIES.

Transcription pour le Piano  
par CRAMER.

PREMIÈRE SUITE.

C. 1889

**Maestoso** (♩=63)  
*INTRODUCTION*

PIANO

*f*

Ped.

**And.<sup>te</sup> sostenuto cantabile** (♩=58)  
*CHŒUR: O DIVINE ESCLARMONDE!*

*p*

*f* *pp* *pp*

Ped. \*

*f* *pizz f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**un poco più mosso** (♩=63)

*marcatissimo*

*f*

G. H. & C.<sup>ie</sup> 2040







**And<sup>te</sup> molto cantabile** (♩ = 84)  
*AIR: COMME IL TIENT MA PENSÉE.*





First system of the musical score. The right hand features a melodic line with a trill and a triplet. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the left hand.

*animato*

Ped. \* Ped. \* Ped.



Second system of the musical score. The right hand has a more active melodic line. The left hand continues with eighth notes. Dynamics include *p* and *pp*. A first tempo change is indicated.

*appassionato* *rit. un poco* *p* *p*

1<sup>o</sup> tempo



Third system of the musical score. The right hand has a melodic line with a trill. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *f*. A tempo change to *Piu mosso* is indicated.

*Piu mosso*

rall. *p* *f*



Fourth system of the musical score. The right hand has a melodic line with a trill. The left hand has a steady eighth-note accompaniment. Dynamics include *pp*.

*pp*



Fifth system of the musical score. The right hand has a melodic line with a trill. The left hand has a steady eighth-note accompaniment. The tempo is marked *All<sup>o</sup> scherzando* with a metronome marking of 88.

All<sup>o</sup> scherzando (♩ = 88) DANSE DES ESPRITS.









*espressivo*

*mf poco rit.*

All.<sup>o</sup> 1<sup>o</sup> tempo

*p*

*un poco cres*

**Moderato**

*mf*

*cres - cen - do*

**And.<sup>te</sup> maestoso**

CHŒUR: O DIVINE ESCLARMONDE.

*ff*

Ped.

\*

